



Vanishing Points: Articulations of Death, Fragmentation, and the Unexperienced Experience of Created Objects

Natasha Chuk

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Deftly deploying Derrida's notion of the 'unexperienced experience' and building on Paul Virilio's ideas about the aesthetics of disappearance, *Vanishing Points* explores the aesthetic character of presence and absence as articulated in contemporary art, photography, film, and emerging media. Addressing works ranging from Robert Rauschenberg to *Six Feet Under*, Natasha Chuk emphasizes the notion that art is an accident, an event, which registers numerous overlapping, contradictory orientations, or vanishing points, between its own components and the viewers' perspective – generating the power to create unexperienced experiences. This volume will be a must read for anyone interested in contemporary art and its intersection with philosophy.

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