



Perché non ci sono state grandi artiste? (Etcetera) (Italian Edition)

Linda Nochlin

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Perché non ci sono state grandi artiste? Linda Nochlin ribalta il senso di questa capziosa domanda per denunciare con lucidità e ironia un secolare dispositivo di discriminazione. Attraverso un approccio decostruzionista, l'autrice mette in discussione il concetto stesso di «grandezza» artistica, di cui svela presupposti e meccanismi ideologici. Non solo la Nochlin scava oltre le mistificazioni della cultura patriarcale, ma corregge anche i limiti della prospettiva femminista e dimostra quali e quanti condizionamenti abbiano storicamente precluso alle donne la possibilità di eccellere nel campo dell'arte, ovvero di raggiungere risultati artistici paragonabili a quelli degli uomini. Persino in tempi più evoluti, nei casi di successo, le donne mostrano spesso un'ambivalenza irrisolta, lacerate tra aspirazioni e aspettative sociali, autostima e adesione a una distorta nozione di femminilità. Pubblicato originariamente nel 1971, Perché non ci sono state grandi artiste? è oggi riconosciuto come testo fondante, un'indispensabile lezione metodologica di storia dell'arte.

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