



The Muse that Sings: Composers Speak about the Creative Process

Ann McCutchan

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The Muse That Sings is a unique behind-the-scenes look at both twentieth-century music and the nuts and bolts of creative work. Here, twenty-five of Americas leading composers--from Adams to Zorn, from Bolcom to Vierk--talk candidly about their craft, their motivations, their difficulties, and how they how proceed from musical idea to finished composition. While focusing on the process and the stories behind specific works, the composers also touch on topics that will interest anyone involved in creative work. They discuss teachers and mentors, the task of revision, relationships with performers, and the ongoing struggle for a balance between freedom and discipline. They reveal sources of inspiration, artistic goals, and the often unexpected ways their musical ideas develop. Some describe personal tonal systems; others discuss the impact of computers and other electronic tools on their work; still others reflect philosophically on the inner impulses and outer influences that continue to drive them. While serious music has a reputation for being difficult and inaccessible, The Muse That Sings provides a powerful antidote. The composers in this book speak clearly and thoughtfully in response to key questions of concern to all readers interested in contemporary music. Each interview has been edited to stand alone as a concise meditation on muse and technique, and the book includes selected discographies as well as brief biographical sketches. Anyone with an interest in twentieth-century music or in the creative process will find this lively collection a valuable source of inspiration and insight.

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