



# Theatre, Performance, and Memory Politics in Argentina

*Brenda Werth*

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## **Theatre, Performance, and Memory Politics in Argentina** Brenda Werth

In Argentine theatre spanning from the democratic transition to the early twenty-first century, the expression of human fragility has taken diverse forms, revealing the transformative engagement of performance with memory politics and human rights over the course of the postdictatorial period. This book examines the intervention of theatre and performance in the memory politics surrounding Argentina's return to democracy and in the context of the growing influence of global economic, legal, and cultural systems in the nineties onward. Though staged locally, the plays and performances analyzed in this book invite spectators to imagine global communities, to rethink shifting definitions of solidarity and justice, and to reflect on the relationship between the politics of memory, identity, and place.

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