



A Familiar Strangeness: American Fiction and the Language of Photography, 1839-1945

Stuart Burrows

Download now

[Click here](#) if your download doesn't start automatically

A Familiar Strangeness: American Fiction and the Language of Photography, 1839-1945

Stuart Burrows

A Familiar Strangeness: American Fiction and the Language of Photography, 1839-1945 Stuart Burrows

Literary critics have traditionally suggested that the invention of photography led to the rise of the realist novel, which is believed to imitate the detail and accuracy of the photographic image. Instead, says Stuart Burrows, photography's influence on American fiction had less to do with any formal similarity between the two media than with the capacity of photography to render American identity and history homogeneous and reproducible. The camera, according to Burrows, provoked a representational crisis, one broadly modernist in character. Since the photograph is not only a copy of its subject but a physical product of it, the camera can be seen as actually challenging mimetic or realistic theories of representation, which depend on a recognizable gap between original and reproduction.

Burrows argues for the centrality of photography to a set of writers commonly thought of as hostile to the camera—including Nathaniel Hawthorne, Henry James, William Faulkner, and Zora Neale Hurston. The photographic metaphors and allusions to the medium that appear throughout these writers' work demonstrate the ways in which one representational form actually influences another—by changing how artists conceive of identity, history, and art itself.

A Familiar Strangeness thus challenges the notion of an absolute break between nineteenth-century realism and twentieth-century modernism, a break that typically centers precisely on the two movements' supposedly differing relation to the camera. Just as modernist fiction interrupts and questions the link between visibility and knowledge, so American realist fiction can be understood as making the world less knowable precisely by making it more visible.

 [Download A Familiar Strangeness: American Fiction and the L ...pdf](#)

 [Read Online A Familiar Strangeness: American Fiction and the ...pdf](#)

Download and Read Free Online A Familiar Strangeness: American Fiction and the Language of Photography, 1839-1945 Stuart Burrows

From reader reviews:

Jane Garner:

Do you one among people who can't read enjoyable if the sentence chained within the straightway, hold on guys this kind of aren't like that. This A Familiar Strangeness: American Fiction and the Language of Photography, 1839-1945 book is readable by means of you who hate those straight word style. You will find the information here are arrange for enjoyable examining experience without leaving possibly decrease the knowledge that want to supply to you. The writer of A Familiar Strangeness: American Fiction and the Language of Photography, 1839-1945 content conveys prospect easily to understand by a lot of people. The printed and e-book are not different in the written content but it just different available as it. So , do you continue to thinking A Familiar Strangeness: American Fiction and the Language of Photography, 1839-1945 is not loveable to be your top listing reading book?

Bryan Perry:

This book untitled A Familiar Strangeness: American Fiction and the Language of Photography, 1839-1945 to be one of several books which best seller in this year, this is because when you read this guide you can get a lot of benefit in it. You will easily to buy this kind of book in the book retail store or you can order it via online. The publisher in this book sells the e-book too. It makes you quickly to read this book, as you can read this book in your Smartphone. So there is no reason to you personally to past this e-book from your list.

Raymond Langford:

You could spend your free time to read this book this guide. This A Familiar Strangeness: American Fiction and the Language of Photography, 1839-1945 is simple bringing you can read it in the park, in the beach, train and also soon. If you did not include much space to bring the particular printed book, you can buy typically the e-book. It is make you simpler to read it. You can save the book in your smart phone. Consequently there are a lot of benefits that you will get when you buy this book.

Zachary Connors:

Many people spending their time frame by playing outside together with friends, fun activity with family or just watching TV the entire day. You can have new activity to enjoy your whole day by examining a book. Ugh, think reading a book can actually hard because you have to take the book everywhere? It all right you can have the e-book, bringing everywhere you want in your Touch screen phone. Like A Familiar Strangeness: American Fiction and the Language of Photography, 1839-1945 which is keeping the e-book version. So , why not try out this book? Let's notice.

Download and Read Online A Familiar Strangeness: American Fiction and the Language of Photography, 1839-1945 Stuart Burrows #FED5L4BHK7M

Read A Familiar Strangeness: American Fiction and the Language of Photography, 1839-1945 by Stuart Burrows for online ebook

A Familiar Strangeness: American Fiction and the Language of Photography, 1839-1945 by Stuart Burrows Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read A Familiar Strangeness: American Fiction and the Language of Photography, 1839-1945 by Stuart Burrows books to read online.

Online A Familiar Strangeness: American Fiction and the Language of Photography, 1839-1945 by Stuart Burrows ebook PDF download

A Familiar Strangeness: American Fiction and the Language of Photography, 1839-1945 by Stuart Burrows Doc

A Familiar Strangeness: American Fiction and the Language of Photography, 1839-1945 by Stuart Burrows Mobipocket

A Familiar Strangeness: American Fiction and the Language of Photography, 1839-1945 by Stuart Burrows EPub