



The Last Modernist: The Films of Theo Angelopoulos (Contributions to the Study of Popular Culture)

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Theo Angelopoulos is widely regarded as one of the most distinctive contemporary filmmakers and a highly idiosyncratic film stylist. His work, from the early 1970s to *The Beekeeper*, *Landscape in the Mist*, *The Suspended Step of the Stalk* and the recent Cannes prize-winner *Ulysses' Gaze*, demonstrates a unique sensibility and a preoccupation with form (notably, the long take, space, and time) and with content, particularly Greek politics and history, and notions of the journey, border-crossing, and exile. This new collection of essays surveys his entire cinematic output and presents a discussion of his major films, themes, and concerns.

The contributors argue that Angelopoulos' sustained *oeuvre*

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