



The Disappearance of Literature: Blanchot, Agamben, and the Writers of the No

Aaron Hillyer

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In this book Aaron Hillyer considers the implications of Maurice Blanchot's strange formulation: "Literature is heading to its essence, which is its disappearance." This quest leads Hillyer to stage a dialogue between the works of Blanchot and Giorgio Agamben. Despite being primary points of reference for literary theory, no significant critical work has examined their "literary" writings together. *The Disappearance of Literature* initiates this new trajectory through readings of Blanchot's *The Unavowable Community* and Agamben's *The Open*, two short books that harbor their most enigmatic writings. A series of related concepts—study, community, mysticism, and friendship—emerges from this pairing, and, Hillyer argues, forms the basis of a new vein of contemporary literature found in the novels and hybrid fictions of Enrique Vila-Matas, Anne Carson, and Cesar Aira.

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