



The First German Theatre (Routledge Revivals): Schiller, Goethe, Kleist and Büchner in Performance

Michael Patterson

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First published in 1990. The book surveys of the development of German theatre from a market sideshow into an important element of cultural life and political expression. It examines Schiller as 'theatre poet' at Mannheim, Goethe's work as director of the court theatre at Weimar, and then traces the rapid commercial decline that made it difficult for Kleist and impossible for Büchner to see their plays staged in their own lifetime. Four representative texts are analysed: Schiller's *The Robbers*, Goethe's *Iphigenia on Tauris*, Kleist's *The Prince of Homburg*, and Büchner's *Woyzeck*. This title will be of interest to students of theatre and German literature.

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