



Vision and Narrative in Achilles Tatius' *Leucippe and Clitophon* (Cambridge Classical Studies)

Helen Morales

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Achilles Tatius' *Leucippe and Clitophon* has long been regarded as the most controversial of the ancient Greek novels. This extended study on Achilles Tatius explores *Leucippe and Clitophon* in its literary and visual contexts, presenting fresh insights into the work's narrative complexities and its obsessions with the eye. The book is written for non-specialists and all Greek is translated or paraphrased. It will be of value to readers with interests in feminist literary criticism, as well as ancient novels.

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