



Modernism, 1910-1945: Image to Apocalypse (Transitions)

Jane Goldman

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This essential guide explores and celebrates the rise and development of modernist and avant-garde literatures and theories in the period 1910-1945, from Imagism to the Apocalypse movement. Jane Goldman charts transitions in writing, reading, performing and publishing practices, and in international groupings and regroupings of writers and artists, and interrogates the term 'Modernism' which labels the era. Goldman introduces students to the work of many canonical high modernist writers, such as Ezra Pound, T. S. Eliot, W. B. Yeats, James Joyce and Virginia Woolf, and samples the work of other important modernist figures, including Nathanael West, John Rodker, Aldous Huxley and the Harlem Renaissance poets.

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