



Radio Crackling, Radio Gone (Hayden Carruth Award for New and Emerging Poets)

Lisa Olstein

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Winner of the Hayden Carruth Award *Radio Crackling, Radio Gone* is a debut collection of poetry that explores multiple logics of perception, association, and interpretation. Navigating the edges where things begin to disappear, the poems inhabit border zones of transformation where memory slides into imagination, wakefulness meets sleep, and things possessed become lost.

*What seemed a mystery was
in fact a choice. Insert bird for sorrow.
What seemed a memory was in fact
a dividing line. Insert bird for wind.
Insert wind for departure when everyone
is standing still. . .*

Radio Crackling, Radio Gone was selected from the 1,200 submissions to the Hayden Carruth Award. By the time the anonymous manuscript was chosen as winner, the cover sheet was filled with readers' commentary: "stunning" and "lovely" and a bold "YES!"

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From reader reviews:

Jacqueline Kang:

Book is to be different for every grade. Book for children until finally adult are different content. To be sure that book is very important for us. The book Radio Crackling, Radio Gone (Hayden Carruth Award for New and Emerging Poets) seemed to be making you to know about other know-how and of course you can take more information. It is quite advantages for you. The publication Radio Crackling, Radio Gone (Hayden Carruth Award for New and Emerging Poets) is not only giving you more new information but also for being your friend when you really feel bored. You can spend your personal spend time to read your publication. Try to make relationship using the book Radio Crackling, Radio Gone (Hayden Carruth Award for New and Emerging Poets). You never experience lose out for everything if you read some books.

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