



Shakespeare's Ghost Writers: Literature as Uncanny Causality (Routledge Classics)

Marjorie Garber

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The plays of Shakespeare are filled with ghosts – and ghost writing. *Shakespeare's Ghost Writers* is an examination of the authorship controversy surrounding Shakespeare: the claim made repeatedly that the plays were ghost written.

Ghosts take the form of absences, erasures, even forgeries and signatures – metaphors extended to include Shakespeare himself and his haunting of us, and in particular theorists such as Derrida, Marx, Nietzsche, and Freud – the figure of Shakespeare constantly made and remade by contemporary culture.

Marjorie Garber, one of the most eminent Shakespearean theorists writing today, asks what is at stake in the imputation that "Shakespeare" did not write the plays, and shows that the plays themselves both thematize and theorize that controversy.

This *Routledge Classics* edition contains a new preface and new chapter by the author.

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