



# Spectatorship, Embodiment and Physicality in the Contemporary Mutilation Film

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## **Spectatorship, Embodiment and Physicality in the Contemporary Mutilation Film** Wilson

Spectatorship, Embodiment and Physicality in the Contemporary Mutilation Film explores 'physical spectatorship': the representation of mutilation on the screen and the physical responses this evokes. The book is organised around the study of a series of dynamic engagements that reconfigure the film-viewer relationship.

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