



Romancing the Tomes: Popular Culture, Law and Feminism

Margaret Thornton

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This provocative collection of essays by scholars from the UK, Canada, Australia and New Zealand explores the uneasy relationship between law and popular culture from a feminist perspective. The essays not only consider the representation of law in popular culture, including film, crime fiction and the media, but also the representation of popular culture in legal texts.

Romancing the Tomes shows that while popular culture is bewitched by law, particularly anything to do with sex and crime, law is anxious to resist the unruliness of popular culture. The collection is multidisciplinary, with contributors from a range of areas, including cultural studies, women's studies and legal studies. The essays are complemented by the poems of prize-winning lawyer-poet, MTC Cronin. *Romancing the Tomes* will appeal to a wide cross-section of academic and general readers. It is suitable for inclusion on undergraduate reading lists for law, history, women's studies, criminology and media studies, as well as any other course with an interest in cultural studies.

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