



# Architecture, Actor and Audience (Theatre Concepts)

*Iain Mackintosh*

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## **Architecture, Actor and Audience (Theatre Concepts)** Iain Mackintosh

Understanding the theatre space on both the practical and theoretical level is becoming increasingly important to people working in drama, in whatever capacity. Theatre architecture is one of the most vital ingredients of the theatrical experience and one of the least discussed or understood.

In *Architecture, Actor and Audience* Mackintosh explores the contribution the design of a theatre can make to the theatrical experience, and examines the failings of many modern theatres which despite vigorous defence from the architectural establishment remain unpopular with both audiences and theatre people. A fascinating and provocative book.

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