



**Religiöse Diskurse in der Sagaliteratur:
'Mythological Overlays' und 'Prolonged Echoes'
(Edition LuMax) (German Edition)**

Andreas Schmidt

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Obwohl die religionswissenschaftliche Nordistik lange Zeit religiöse Elemente im altnordischen Literaturkorpus isolierte

und in oppositionelle Systeme einordnete, wählt Andreas Schmidt in seinem Werk einen anderen Weg. Er untersucht


die heidnischen Motive der Isländersagas in Bezug auf ihre Einbettung in die jeweilige Erzählung und ihre literarische

Funktion. Im Fokus stehen 'Mythological Overlays', die bewusste Anwendung von Mythosmotiven aus dem heidnischen

Glauben durch den Autor selbst, und 'Prolonged Echoes', bei denen es sich um Überlieferungen mythischer und ritueller

Reste handelt, deren Bedeutung sich schon an der Textoberfläche nicht mehr unmittelbar erschließt und die als

eine Art von erratischen Relikten aus der paganen Vorzeit in die christliche Schreiberzeit hineinragen.

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