



Digital Disability: The Social Construction of Disability in New Media (Critical Media Studies: Institutions, Politics, and Culture)

Gerard Goggin, Christopher Newell

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Media representation of and for the disabled has been recharged in recent years with the expansion of new media worldwide. Interactive digital communications—such as the Internet, new varieties of voice and text telephones, and digital broadcasting—have created a need for a more innovative understanding of new media and disability issues. This engaging analysis offers a global perspective on how people with disabilities are represented as users, consumers, viewers, or listeners of new media, by policymakers, corporations, programmers, and the disabled themselves.

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