



**Photography and society in the Victorian Era -  
based on Jens Jäger's book 'Gesellschaft und  
Photographie - Formen und Funktionen der  
Photographie in Deutschland und England 1839-  
1860'**

*Monika Rusek*

[Download now](#)

[Click here](#) if your download doesn't start automatically

# Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860'

*Monika Rusek*

## **Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860'**

Monika Rusek

Seminar paper from the year 2005 in the subject English Language and Literature Studies - Culture and Applied Geography, grade: 1,7, University of Potsdam, 16 entries in the bibliography, language: English, abstract: Introduction

This essay mainly refers to the society in which photography arose. We shall look at the economic and social situation when photography appeared and how photography was perceived by the Victorians. Also some aspects of the problematic discussion if photography can become an art are considered in this essay. These aspects are concerning only the nineteenth century and what people thought in that time about this topic. The first chapter tells the history of photography. It covers an overview how photography developed and what advantages each development involved.

The second chapter deals with the initial situation when photography was first publicly announced in 1839. We will come across cultural and scientific institutions and the infrastructure of the means of communication in that time. This is important for an understanding of the context in which the invention of photography took place. And therefore to see why photography developed so fast and powerfully in that century.

The third section is about photography as a business, concerning its economical and technical expansion. It illuminates the fact that photography was on the way to become a mass media but was still too expensive to reach all social strata. Moreover, we will have a look at the middle class which is held responsible for supporting photography the most, being the bearer-class and upholder of photography.

The fourth chapter highlights the functions photography had. It explains which social requirements and conventions photography had to obey to survive. Furthermore, we will pay attention to some reactions that were written down in newspapers and magazines about the new phenomenon. This section, concentrates on the thesis Jens Jäger had formulated in his book *Gesellschaft und Photographie* (Opladen 1996), namely that photography's function was steered and defined by the people's views and values. The question we will look at is: Which objects were considered to be worth to take a photo of and why?

The fifth chapter concerns itself with the artistic status of photography and with its discussions and debates that were led in the Victorian time when photography was classified mainly as a scientific (mechanical and optical) process. In this section I will write, as well, about some photographers who are said to have been artists and to have produced some important artistic works.

 [Download Photography and society in the Victorian Era - bas ...pdf](#)

 [Read Online Photography and society in the Victorian Era - b ...pdf](#)

**Download and Read Free Online Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860' Monika Rusek**

---

**From reader reviews:**

**Alma Bulger:**

This Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860' book is not really ordinary book, you have it then the world is in your hands. The benefit you receive by reading this book is usually information inside this book incredible fresh, you will get information which is getting deeper anyone read a lot of information you will get. This specific Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860' without we know teach the one who looking at it become critical in considering and analyzing. Don't become worry Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860' can bring if you are and not make your case space or bookshelves' turn into full because you can have it in the lovely laptop even phone. This Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860' having very good arrangement in word and layout, so you will not truly feel uninterested in reading.

**Dora Gourley:**

Does one one of the book lovers? If yes, do you ever feeling doubt while you are in the book store? Try and pick one book that you just dont know the inside because don't ascertain book by its deal with may doesn't work is difficult job because you are scared that the inside maybe not seeing that fantastic as in the outside seem likes. Maybe you answer can be Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860' why because the excellent cover that make you consider regarding the content will not disappoint anyone. The inside or content is fantastic as the outside or even cover. Your reading 6th sense will directly show you to pick up this book.

**Judy Brewer:**

A lot of reserve has printed but it is different. You can get it by online on social media. You can choose the very best book for you, science, comic, novel, or whatever through searching from it. It is named of book Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860'. You can add your knowledge by it. Without departing the printed book, it can add your knowledge and make anyone happier to read. It is most essential that, you must aware about publication. It can bring you from one destination to other place.

**Lorene Lord:**

E-book is one of source of understanding. We can add our information from it. Not only for students but additionally native or citizen require book to know the revise information of year to year. As we know those books have many advantages. Beside most of us add our knowledge, can bring us to around the world. With the book Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860' we can get more advantage. Don't someone to be creative people? To be creative person must love to read a book. Only choose the best book that ideal with your aim. Don't be doubt to change your life at this time book Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860'. You can more attractive than now.

**Download and Read Online Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860' Monika Rusek #KRSYFD8T965**

## **Read Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860' by Monika Rusek for online ebook**

Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860' by Monika Rusek Free PDF download, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860' by Monika Rusek books to read online.

### **Online Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860' by Monika Rusek ebook PDF download**

**Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860' by Monika Rusek Doc**

**Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860' by Monika Rusek Mobipocket**

**Photography and society in the Victorian Era - based on Jens Jäger's book 'Gesellschaft und Photographie - Formen und Funktionen der Photographie in Deutschland und England 1839-1860' by Monika Rusek EPub**