



African Drama and Performance (A Research in African Literatures Book)

John Conteh-Morgan, Tejumola Olaniyan

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African Drama and Performance is a collection of innovative and wide-ranging essays that bring conceptually fresh perspectives, from both renowned and emerging voices, to the study of drama, theatre, and performance in Africa. Topics range from studies of major dramatic authors and formal literary dramas to improvisational theatre and popular video films. South Africa's Truth and Reconciliation Commissions are analyzed as a kind of social performance, and aspects of African performance in the diaspora are also considered. This dynamic volume underscores theatre's role in postcolonial society and politics and reexamines performance as a form of high art and everyday social ritual.

Contributors are Akin Adesokan, Daniel Avorgbedor, Karin Barber, Nicholas Brown, Catherine Cole, John Conteh-Morgan, Johannes Fabian, Joachim Fiebach, Marie-José Hourantier, Loren Kruger, Pius Ngandu Nkashama, Isidore Okpewho, Tejumola Olaniyan, Ato Quayson, Sandra L. Richards, Wole Soyinka, Dominic Thomas, and Bob W. White.

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