



The Cambridge Companion to Chopin (Cambridge Companions to Music)

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The Cambridge Companion to Chopin provides the enquiring music-lover with helpful insights into a musical style which recognises no contradiction between the accessible and the sophisticated, the popular and the significant. Twelve essays by leading Chopin scholars make up three parts. Part 1 discusses the sources of Chopin's style in the music of his predecessors and the social history of the period. Part 2 profiles the mature music, and Part 3 considers the afterlife of the music - its reception, its criticism and its compositional influence in the works of subsequent composers.

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